

HONOLULU BABY by T. Marvin Hatley, 1933

Intro: | F - - - | G7 - - - | C - - - | C7 (1 beat)

C7 F C

Honolulu Baby, where'd you get those eyes,

G7 C C7

And that dark complexion, I idolize?

F C

Honolulu Baby, where'd you get that style,

G7 C C7

And those pretty red lips, and that sunny smile?

F C

'Neath palm trees swaying, at Waikiki,

G7 C C7

Honolulu Baby, you're the one for me.

F C

Honolulu Baby, when you start to sway,

G7 C C7

All the men go crazy, they seem to say,

F C

Honolulu Baby, where'd you get those eyes,

G7 C C7

And that dark complexion, I idolize?

F C

Honolulu Baby, where'd you get that style,

G7 C C7

And those pretty red lips, that sunny smile?

F C

'Neath palm trees swaying, at Waikiki,

G7 C C7

Honolulu Baby, you're the one for me.

F C

Honolulu Baby, at Waikiki,

G7 C

Honolulu Baby, you're the one for me. (Repeat)

G7 C F C

You're - - - the one - - - for me.