

Come a Little Bit Closer - Jay & the Americans #3 In '64

C F C
In a little cafe just the other side of the border
F C
She was a-sitting there giving me looks that made my mouth water
F
So I started walking her way she belonged to bad man Jose
G C F G(1-strum)
And I knew yes I knew I should leave then I heard her say~yay-yay

n.c. C F G F G
Come a little bit closer you're my kind of man so big and so strong
C F G C F G C F G
Come a little bit closer I'm all a-lone and the night is so long

C F C
So we started to dance in my arms she felt so inviting
F C
And I just couldn't resist a-just-a-one little kiss so exciting
F
Then I heard the guitar player say vamoose Jose's on his way
G C F G(1-strum)
And I knew yes I knew I should run but then I heard her say~yay-yay

n.c. C F G F G
Come a little bit closer you're my kind of man so big and so strong
C F G C F G C F G
Come a little bit closer I'm all a-lone and the night is so long

C C(1-strum) F C
Then the music stopped when I looked the cafe was empty
F C
Then I heard Jose say man you know you're in trouble plenty
F
So I dropped my drink from my hand and through the window I ran
G C F G(1-strum)
And as I rode away I could hear her say to Jose~yay-yay

n.c. C F G F G
Come a little bit closer you're my kind of man so big and so strong
C F G C F G C F G
Come a little bit closer I'm all a-lone and the night is so long

C F G C F G C F G C F G C(1-strum)
La la la-la La la la-la La la la-la La la la-la